

SOUTHERN ASSOCIATION OF DANCE MASTERS

STUDY GUIDE FOR JAZZ EXAM

SOURCES – Jazz Syllabus of Dance Masters of America

Texas Association Blue Book – This is available through S.A.D.M.

It can be purchased at conventions for \$30.00 or mailed to you for \$35.00 including postage.

1. Student should know what influenced jazz dance.
2. Student should be able to identify different types of jazz dance.
3. Student should be able to define and/or execute the following terms:

Adage Jazz	Jazz Triplet
Barrel Roll	Jump
Battement Walk	Layout
Catch Step	Leap
Compass Turn	Leap Turn
Contraction	Lindy
Fan Kick	Long Jazz Arm
Flat Back	Inverted Long Jazz Arm
Floor Spins	Pas De Bourree
Grapevine	Pencil Turn
Hitch Kick	Pirouette
Hop	Pivot Turn
Isolations	Port De Bras
Jazz Hand	Release
Jazz Lunge	Stag Leap
Jazz Split	Torso Twist
Jazz Square	

4. Student will be asked to demonstrate a jazz combination incorporating certain moves.

