

## SOUTHERN ASSOCIATION OF DANCE MASTERS

### STUDY GUIDE FOR TAP EXAM

**SOURCES** – Modern Tap Dictionary by Glen Shipley

Texas Association Blue Book – This is available through S.A.D.M.

It can be purchased at conventions for \$30.00 or mailed to you for \$35.00 including postage.

1. Student should be able to list benefits derived from tap dance lessons: ex. coordination .
2. Student should be able to define, execute and count the following basic tap combinations:

Riff (three sound)	Irish
Riff walk (four and five sound)	Shim Sham
Cincinnati	Back to the Woods
Buffalo	Single Wing
Time steps (single, double, triple and waltz clog)	Soft Shoe Essence
Maxi Ford	Grapevine
3. Student should be able to list common faults found in executing tap steps: ex. legs too far apart.
4. Student should be able to define musical terms: ex. tempo.
5. Student should be able to define a time signature and to describe what the numbers signify:  
ex.  $\frac{3}{4}$  time – what do the 3 and the 4 mean?
6. Student should be able to match time signatures to the following tap combinations:  
Waltz Clog, Soft Shoe, Military Step, Buck Step.
7. Student should be able to define, execute and count the following steps:

Ball change	Hop	Slap
Brush	Leap	Spank
Chug	Lunge	Stamp
Cramp Roll	Pick Up	Step
Drawback	Pull Back	Stomp
Flap	Scuff	Toe Drop
Heel Drop	Shuffle	Toe Tap
8. Student should be able to label the counts on any given tap combination.
9. Student should know the elements that are essential in teaching turns.
10. Student should be able to describe what they would teach a beginning class of a particular age.
11. Student will be given two tap combinations and must execute them correctly.