

# **Competition Guidelines**

Solo - time limit 2:30 minutes

**Duet/Trio - time limit 2:30 minutes** 

Small Group - 4 to 9 dancers, time limit 2:45 minutes

Large Group - 10 to 19 dancers, time limit 3:00 minutes

Line - 20 plus dancers, time limit 5:00 minutes

Grand Line - 25 plus dancers, time limit 7:00 minutes

\*\*Extra time subject to additional charges

\*\*These are max times there are no minimum time limits

### \*Age Divisions

Foundations - ages 4 to 6 Junior - ages 7 to 9 Intermediate - ages 10 to 12 Teen - ages 13 to 15 Senior - ages 16 to 18 Adult - ages 19 and up

## \*Styles

**Ballet** 

Jazz

Lyrical

**Hip Hop** 

Tap

Contemporary

**Musical Theatre** 

**Acrobatics** 

Modern

#### \*Scoring

Platinum - 92 to 100 points High God - 84 to 91 points Gold - 76 to 83 points Silver - 75 points and below

A 1<sup>st</sup> place award is given to the solo, duet, trio, group, and production category earning the highest score in each age division.

2<sup>nd</sup> and 3<sup>rd</sup> place awards will only be given out if there are 10 or more entries in the solo, duet, trio, group and production categories.

One Judges Choice costume award will be given out per awards ceremony
One Judges Choice chorography award will be given out per awards ceremony
Judges have the option to award special judges awards at their discretion

#### \*Scoring criteria

Choreography and Staging - 10 points

Musicality and Timing - 20 points

Stage Presence and Performance Quality - 30 points

Technique - 40 points

\*\*Judges may deduct points for any music lyrics, movements and or costumes that are not age appropriate or inappropriate in the competition environment.

#### \*Music

\*\*Music must be submitted in MP3 form 10 days prior to the competition Music must be clean and free of profane content

#### \*Props

Routines are allotted one minute thirty seconds to build and remove props. Props must be brought in and will live in the staging area they are not permitted to stay in the wings.

No dangerous props may be used Liquids, paints, and powders are prohibited.

### \*Competition Rules

- Studios & Members are limited to a max. of 10 total routines, of which only 5 may be solos; max. 1 solo per student.
- Age divisions are based on average age of contestants at the time of the competition. Ages will be rounded up if the average is 0.5 or higher (i.e. Ages that average 9.5 will be placed in the Intermediate Division).
- Representing teachers and students must be registered for the SADM convention
   & present during the competition. Dancers must wear convention wristbands
   during performances, except for those registered as teachers.

- Studio owners/members must be able to provide proof of age of each performer in case an age protest is made. Failure to do so could result in a routine disqualification.
- Teachers are responsible for making sure their competitors are lined up at backstage entrance.
- Competition entrants who leave the stage after their performance begins, for any reason other than technical, will result in a ten-point deduction.
- Professional dancers and/or those who perform/have performed in a professional dance company may not enter into the competition.
- SADM tumbling rule. If the routine consists of more than 3 tumbling/acro tricks, it
  will be moved to the Arco or Open category. No tumbling passes will be
  permitted in ballet category. (An acro/tumbling trick is anytime the heel goes over
  the head)
- NO REFUNDS- No exceptions
- Changes made to entries within five days of the competition will result in a \$5.00 fee per entry changed.
- SADM, SADM Dance Competition, and hosting venues are not responsible for property loss.
- Sportsmanlike behavior is expected from all dancers, teachers, and families.
   Failure to comply could result in disqualification.
- No videotaping or flash photography during routines. If violated, one-point deduction will result for first offense; any additional violation during routine will result in disqualification.
- A competition line-up will be provided approximately 1 week before the competition.
- There is a 3% service fee for all credit card payments processed online.