S.A.D.M.

S.A.D.D.M. Oompetition dideliner

Time Limits

Category	Number of Dancers	Maximum Time
Solo	1	2:30 minutes
Duet/Trio	2–3	2:30 minutes
Small Group	4–9	2:45 minutes
Large Group	10–19	3:00 minutes
Line	20+	5:00 minutes
Grand Line	20+	7:00 minutes

Extra time may be purchased for an additional fee.

These are maximum time limits; there are no minimum time limits.

Age Divisions

- **Minis** Ages 4–6
- Junior Ages 7–9
- Intermediate Ages 10–12
- **Teen** Ages 13–15
- **Senior** Ages 16–18
- Adult Ages 19 & up

Age divisions are determined by the **average age** of all performers in the routine. If the average includes a decimal of .5 or higher, it is rounded up to the next age division (e.g., 9.5 → Intermediate).

Dance Styles

Ballet • Jazz • Lyrical • Hip Hop • Tap • Contemporary • Musical Theatre • Acrobatics • Modern

Scoring

Point Range
92–100 points
84–91 points
76–83 points

Silver 75 points & below

Overall Awards:

- A **1st place** award is presented to the highest-scoring routine in each age division and category (solo, duet/trio, group, production).
- 2nd and 3rd place awards will only be presented if there are 10 or more entries in that category.

Judges' Awards:

- One Judges' Choice Costume Award and one Judges' Choice Choreography
 Award will be given at each awards ceremony.
- Judges may also present **special recognition awards** at their discretion.

Scoring Criteria (100 Points Total)

• Technique: 40 points

• Stage Presence & Performance Quality: 30 points

• Musicality & Timing: 20 points

• Choreography & Staging: 10 points

Judges may deduct points for **inappropriate music, movement, or costumes** not suitable for the competition environment.

Music

- Music must be **submitted in MP3 format** at least **10 days prior** to the competition.
- All music must be age-appropriate, clean, and free of profanity.

Props

- Dancers are allotted 1 minute 30 seconds to set up and remove props.
- Props must remain in the designated staging area and may not be stored in the wings.
- Dangerous props, liquids, paints, and powders are strictly prohibited.

Competition Rules

- Each studio/member may enter a maximum of 10 total routines, with no more than 5 solos (limit: 1 solo per dancer).
- All teachers and dancers must be registered for the SADM Convention and present during the competition. Dancers must wear **convention wristbands** during performances (teachers excluded).
- **Proof of age** must be available for all performers. Failure to provide documentation in case of an age protest may result in **disqualification**.
- Teachers are responsible for ensuring dancers are **lined up backstage** and ready to perform.
- **Leaving the stage** after a performance has begun (for reasons other than technical difficulty) will result in a **10-point deduction**.
- **Professional dancers** or those currently performing in a professional dance company may not compete.
- Tumbling Rule: If a routine includes more than three acro/tumbling tricks, it will be placed in the Acro or Open category. No tumbling passes are permitted in the Ballet category.

(An acro/tumbling trick is defined as any movement where the dancer's heels pass over their head.)

- No refunds will be issued under any circumstances.
- Changes to entries made within 5 days of competition will incur a \$5.00 change fee per entry.
- SADM, SADM Dance Competition, and all **hosting venues** are not responsible for lost or stolen property.
- **Sportsmanship** is expected from all dancers, teachers, and family members. Unsportsmanlike behavior may result in disqualification.
- No videotaping or flash photography during routines. First offense will result in a 1-point deduction; subsequent violations may result in disqualification.
- A competition lineup will be distributed approximately 1 week prior to the event.
- A 3% service fee applies to all online credit card payments.